

CAMMINIAMO SULLA STRADA

Allegro moderato

Piano introduction in F major, 4/4 time. The music is marked *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with accents and slurs. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

Vocal line and piano accompaniment for the first phrase. The vocal line is marked *mf* (mezzo-forte) and features a long melisma over the words "Cam-mi - nia - mo sul - la stra - da". The piano accompaniment is marked *mf* and includes chord symbols: Do 7, Fa, Fa 7+, Fa 7, and Sib.

Vocal line and piano accompaniment for the second phrase. The vocal line continues with the words "-cor - so i San - ti tuoi, tut - ti ci ri - tro - ve -". The piano accompaniment includes chord symbols: Fa 7, Re m 7, Sol 7, Sol 9, Do 9, Do 7, Fa, and Fa 7+ Fa 7.

Vocal line and piano accompaniment for the third phrase. The vocal line continues with the words "-re - mo do - ve e - ter - no splen - de il sol. l.) E quando in". The piano accompaniment includes chord symbols: Sib, Fa, Re m 7, Sol 7, Do 7, Fa, Sol m 7, and Fa 7.

ciel _____ dei San - ti tuoi _____ la gran - de schie - ra ar -
 2.) sol _____ si spe - gne - rà _____ e quan - do il sol si
 3.) ciel _____ ri - suo - ne - rà _____ la trom - ba che ci

- ri - ve - rà _____ oh Si - gnor co - me vor - re - i _____
 spe gne ra _____ oh Si - gnor co - me vor - re - i _____
 chia - me - rà _____ oh Si - gnor co - me vor - re - i _____

1-2. _____ 3. *f* _____
 - che ci fos - se un po - sto per me. _____ 2.) E quando il
 - che io fos - si in - sie - me a Te. _____ 3.) E quando in - che ci fos -

- se un po - sto an - che per me. _____